

The five peaks' park association (Cuasso al Monte, Italy) announce the first edition of the international musical composition competition called

THE MAGIC MOUNTAIN

The competition (with free entry) is dedicated to the writing of original songs for Bercandeon, a new instrument similar to an accordion and a bandoneon.

ART.1 Eligibility

The competition is open to male and female composers of all nationalities, without any age restriction.

ART.2 Submissions

Participants (cooperations among several people are allowed) are required to submit an original composition for Bercandeon (to get an idea of the instrument see the link below) freely inspired to the novel „The magic mountain“ by Thomas Mann.

Instrumental set ups :

From Bercandeon solo to ensemble of other instruments (up to orchestra).

The compositions must be original, never performed in public and free of copyright. The maximum duration should be of approximately 8 minutes.

Participants must send a recording of the song in wav, aif or mp3 format, live or automatically generated by a musical writing programme (if possible assigning the Bercandeon a convincing timbre such as accordion or bandoneon).

In case of bigger instrumentations than Bercandeon solo, attach a transcription of the orchestra part (together with its audio recording) reduced for a second Bercandeon in order to allow a performance with two Bercandemons.

The jury will only consider the scores and not the recordings, as these are an auxiliary support.

The jury will take the feasibility of the composition into particular account, which should stimulate the imagination and creativity of the composer.

The scores must be submitted in PDF format (the participants will make sure that all fonts are readable on Apple computers and PCs either through Adobe or Anteprema software) and must be sent as described in Art.3 and 6 of the present call.

The PDF must be identified by the title of the composition, name and surname of the composer.

Renzo Cresti (www.renzocresti.com) will act as chairman of the jury, which is composed by musicians, who have taken part in the Bercandeon project in different ways and know the instrument well.

Rossano Baldini

Riccardo Battisti

Fiorenzo Bernasconi

Davide Bonetti

Stefano Caniato

Vittorio Giannico

Vito Maniscalco

Marco Zappa

Peter Zemp

The jury members can be substituted in case of necessity.

The jury will not assign any prizes if the compositions' level is insufficient.

The jury's decision is final.

ART.3 *Application submissions and announcement deadline.*

The compositions (Pdf and audio) along with the signed and completed application must be submitted via web (we-transfer link, google drive, ftp space, ...) by **February 28th 2021** to montagnaincantata@outlook.it.

Files not complying with the rules will be automatically excluded from the competition.

ART.4 *Competition calendar*

Candidates must take note of the following deadlines:

February 28th 2021: application submission

May 2nd 2021: communication to the participants about the winning composition.

ART.5 *Awards*

The winning compositions will be performed in the form of Bercandeon solo or with more Bercandeaons (for compositions involving bigger instrumentations) on **May 30th 2021** (date

to be confirmed) in a public concert on one of the five peaks of the park (or in another location).

The performance will be filmed and recorded for documentary and promotional purposes.

The winners will receive a copy of the video for free.

In case the concert couldn't take place in the usual way due to force majeure (for example a lockdown because of coronavirus), it will be performed on a web channel.

The winning composer will be entitled to a 1000 € reimbursement, the second place 600€ and the third place 300€- If the composition was written by more than one person the prize will be divided equally among the authors. The jury will also award an extra prize of 200€ to the work of a young composer (maximum 25 years old by February 28th 2021) considered praiseworthy.

The jury can point out praiseworthy compositions.

All participants will receive a certificate of participation.

ART. 6 Annexes and disclaimers

The completed application form must include:

- A copy of a valid identity card (or passport) in pdf format;
- A portrait photo free of rights;
- A short curriculum vitae;
- The signed disclaimer;
- The audio recording and the scores (see Art.2)

ART.7 Final provisions

Competition rules and application forms are downloadable from:

<https://virtualbigband.wixsite.com/montagna-incantata>

LINK:

the website <https://virtualbigband.wixsite.com/montagna-incantata> includes

two descriptions of the instrument ;

the songs of the CDs *jBercandeon!* and *Fant*, part of the Bercandeon's project collection;

the presentation of the *Handbook for Bercandeon* by Davide Bonetti;

a promotional video of the competition;

news and updates

Scheda di iscrizione da compilare, sottoscrivere e inviare entro il 28 febbraio 2021 a:
montagnaincantata@outlook.it

Titolo del pezzo / Title of the piece

Nome / Name

Cognome / Surname

Luogo e data di nascita / Place and date of birth

Nazionalità / Nationality

Indirizzo postale / Postal address

Mail

Relazione tra La montagna incantata e il mio brano / Relation between my composition and the novel the Magic Mountain

CV/Biography

AUTORIZZO, ai soli fini istituzionali legati al concorso, l'uso dei dati personali. I dati raccolti non verranno in alcun caso comunicati o diã usi a terzi per finalità diverse a quelle del concorso.

AUTHORISE the use of my personal data only for institutional purposes related to this Competition. My personal data will never be communicated to third parties for purposes other than those concerning this Competition

DICHIARO di accettare incondizionatamente il regolamento del Concorso.

I hereby DECLARE unconditional acceptance of the Competition's regulations.

DICHIARO che la composizione è originale e priva di diritti d'autore da rivolgere verso terzi.

I hereby DECLARE that the composition presented is original and exempted from third parties' rights.

AUTORIZZO l'esecuzione, la registrazione e la diffusione - a cura dell'organizzazione - della composizione musicale in concorso.

I hereby AUTHORISE the organization to perform, publish, record and broadcast my musical composition.

Documenti annessi al dossier d'iscrizione

Documents attached to the signing up form:

Una composizione inedita in formato .pdf, con relative registrazioni informate .wav, .aiã , .mp3 ;
One new composition written in pdf format, along with its recordings in .wav, .aM, or .mp3 format ;
scanner documento d'identità;
Identity Card or Passport scan;
scheda d'iscrizione debitamente compilata;
complete application form;
CV in formato .doc, .pages, .txt (max 100 parole);
Biography in .doc, .pages or .txt format (max 100 words);
1 foto libera da diritti;
1 copyright-free photo

Ai sensi del D.Lgs. 196/2003, i dati riportati saranno trattati e utilizzati unicamente per l'organizzazione del concorso e di iniziative ad esso collegate.

In accordance with the 196/2003 Legislative Decree, all personal data will be processed solely for the purposes of the Contest organization and related activities.

Date, place and signature